

# Suburbia – an archaeology of the moment

Suburbs in the arts and literature of the English-speaking world

## Scientific committee

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## Contact

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POÉTIQUES

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Suburbs in the arts and literature of the English-speaking world

COLLOQUE  
INTERNATIONAL  
CULTURES ANGLO-SAXONNES  
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16<sup>th</sup>  
November  
17<sup>th</sup> 2021

Toulouse - Jean Jaurès University  
Maison de la Recherche, Amphi F417

UNIVERSITÉ TOULOUSE  
Jean Jaurès

cultures  
anglo-  
saxonnes

POÉTIQUES

MémoCris  
Mémoriser, évaluer et communiquer  
pour les langues germaniques

Dickinson

Université de Toulouse

ACADÉMIE  
DES SCIENCES, INSCRIPTIONS ET  
LITTÉRATURES DE TOULOUSE

15  
November  
2017

17.00  
Hôtel d'Assézat

Académie des Sciences, Inscriptions et Belles-Lettres de Toulouse,

Ivan Vladislavić  
*Writings on Johannesburg*

16  
November  
2017

08.30

Welcome speech: Marie-Christine Jaillet, Vice-Présidente de la Recherche

09.00  
Keynote address  
Chair: Isabelle Keller-Privat

Paul Farley and Michael Symmons Roberts  
*'Who wrote the bit about the buffalo?':  
Edgelands and the question of joint authorship*

10.00 Coffee break

10.15 - 12.00  
**Challenging the visible**  
Chair: Zachary Baqué

10.15  
Véronique Béghain, Bordeaux Montaigne University  
*La banlieue selon John Cheever: de la distinction à l'indistinction*

10.35  
Jérémy Potier, Toulouse - Jean Jaurès University  
*'The fingerprinting of phantoms': A Poetics of the Commonplace in Jeffrey Eugenides's The Virgin Suicides (1993)*

10.55  
Céline Murillo, Paris Cité Sorbonne University  
*Suburban Poetry in Jim Jarmusch's films*

11.15  
Aurore Clavier, Lille 3 University  
*'No poet has come': Paterson, ou le poème en zone prosaïque*

11.25 Discussion

12.00 Lunch

13h30 - 15.00  
**Nowhere land?**  
Chair: Nathalie Vincent-Arnaud

13.30  
David George, photographer  
*The Broken Pastoral*

13.50  
Ged Pope, I.E.S. London  
*'Those who prefer the Human Tragedy to the Human Comedy': Humour in London Suburban Fiction*

14.10  
Nicolas Pierre Boileau, Aix Marseille University, IERMA  
*Suburbia, or Para-urbia: On Some Contemporary British Writers' Representations of Suburban Spaces*

14.30  
Ana M<sup>a</sup> Manzanar Calvo, Salamanca University  
*Neoslavery in the Suburbs: George Saunders' "The Semplica-Girl Diaries"*

14.50 Discussion

15.15 Coffee break

15.45 - 17.30  
**Neighboring**  
Chair: Etienne Février

15.45  
Heinz Ickstadt, Kennedy Institute, Berlin  
*(Sub)urban Space and the contemporary American Novel*

16.05  
Stacey Olster, Stony Brook University, New York  
*Paying the Mortgage in Contemporary Suburban Fiction: From Revolutionary Road to Hoiving Road*

16.25  
Mélanie Joseph-Vilain, Bourgogne University  
*'In this city of bombs and pain': representing Cape Town in Mike Nicol's Revenge Trilogy*

16.45  
Claire Fabre-Clark, UPEC, Paris-Est Créteil University  
*Les Espaces intermédiaires dans les nouvelles de Amy Hempel*

17.05 Discussion

19.00  
**Cave Poésie Readings**  
71, rue du Taur, Toulouse

Ivan Vladislavić - Paul Farley - Michael Symmons Roberts

20.30 Dinner

17  
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13.30  
Performance  
Chair: Nathalie Cochoy

*A Tribute to Passaic, Toulouse*  
(Mathieu Duperrex and Claire Dutrait)  
*Tribute to Passaic. Reactivation(s) of Robert Smithson's journey in New Jersey.*

14.30  
Keynote address  
Chair: Marie Bouchet

Bruce Bégout  
*Suburbia: utopie ou cauchemar ? L'analyse critique de la banlieue américaine dans la recherche géographique, urbanistique et philosophique de 1950 à nos jours*

15.30 Coffee break

15.45 - 17.30  
**Gardens of Earthly Delights**  
Chair: Muriel Adrien

15.45  
Isabelle Alzieu, Toulouse - Jean Jaurès University  
*Art en barre*

16.05  
Olivier Gaudin, Ecole nationale supérieure de la nature et du paysage, Blois  
*Chicago 1900. Entre enfer urbain et paradis perdu: la suburbia contre la ville ?*

16.25  
Nathalie Jaëck, Bordeaux Montaigne University  
*Subversive suburbs in Dickens's fiction: both ironic Arcadian archives and threatening mobile spaces of relegation*

16.45  
Keith Wilhite, Siena College  
*Serious Fictions: Neoliberalism, Literary Value, and Suburban Culture*

17.05 Discussion

09.00  
Keynote address  
Chair: Mathilde Rogez

Ivan Vladislavić  
*From Villa Toscana to Main Reef Road: Two versions of South African suburbia*

10.00 Coffee break

10.15 - 12.00  
**From exclusion to resistance**  
Chair: Corinne Bigot

10.15  
Richard Samin, Lorraine University  
*South African suburbs in fiction: Deciphering the hidden agenda of global city-making and urban governance*

10.35  
James Gifford, Fairleigh Dickinson University - Vancouver Campus  
*Who am I to Where is here? Identity and the Liminal Suburb in Canadian Poetry*

10.55  
Claire Omhovère, Paul Valéry University, EMMA  
*Jeff Wall's 'defeatured landscapes': Vancouver and its Suburbs*

11.15  
Fiona McCann, Lille 3 University, IUF  
*South African and Northern Irish Political Prison Writing: Re-imagining/Reconfiguring the Carceral Space*

11.35 Discussion

12.00 Lunch